

MARC NAIR

Writer | Educator | | Photographer | Interdisciplinary Artist |
(Singapore citizen / Canadian Permanent Resident)

Mobile: (437)-313-0813

Email: marcnair@gmail.com

LinkedIn: <http://sg.linkedin.com/in/marcnair>

Websites: www.marcnair.com / www.mackerel.life

Languages (Written and spoken)

English (native), Malay (intermediate)

RESUMÉ

REFEREES

1. Dr Jessica Wilkinson
Associate Professor, Creative Writing in the School of Media and Communication, Royal Melbourne Institute of Technology University, Australia
Email: jessica.wilkinson@rmit.edu.au
2. Kiran Mirchandani
Professor, Adult Education and Community Development Program, OISE, University of Toronto
Email: kiran.mirchandani@utoronto.ca
3. Mr Goh Eck Kheng
Publisher, Landmark Books
Email: goheckkheng@gmail.com

CURRENT/RECENT PROJECTS

- Mentor: “Short Form Writing Program,” Diaspora Dialogues, ongoing
- Participant: “Continental Drift: connecting Asia-Europe dramaturgies,” online and Czechia, ongoing to Dec 2024
- Writer, Voice-over artist, Executive Producer: “Estate Frequencies”, location-based experiential podcast, Jan 2023 to Aug 2024
- Writer and Director: “Thank You For Holding”, Singapore, interactive multidisciplinary theatre performance
- Writer: “The Earth in Our Bones”, July 2023, Landmark Books, poetry and photography
- Speaker: NTU English Graduate Research Symposium 2023, Feb 17-18, 2023.

RESEARCH AND TEACHING

- Doctor of Philosophy, PhD: Dissertation title – “Self-portrait: a performance autoethnography of un-faithing”
- Research and applied practice: Areas of focus include performance autoethnography, the quotidian, spoken word, multidisciplinary art practice (movement, music, text), dramaturgy

Scriptwriter and onscreen talent, themrbrownshow

06/2006 to 06/2024

- Wrote, voiced and acted on satirical podcasts and videos with Singaporean content creator mrbrown.

Scriptwriter, T25 Films

01/2012 to 06/2024

- Worked on numerous corporate scripts for local and international clients. Areas of work included healthcare, tech and travel.

Scriptwriter and Director, 90 Seconds

01/2017 to 01/2020

- Worked with clients such as IBM, Deutsche Bank and Agoda to develop interview and corporate scripts. Wrote scripts and directed shoots. Also interviewed on-camera talent where necessary.

Photographer and Videographer, Mackerel

01/2015 to present

- Ideated, developed thematic direction, shot and edited multiple photo essays and videos.

Teacher, Faculty of Literary Arts, School of the Arts (SOTA), Singapore

01/2022 to 06/2024

- Teaching: Literary Arts (includes poetry, short stories, personal essay and other forms) across years 1-4 as part of the IB curriculum for a school-based subject. Literary Arts at the Year 5 level as an IB SL subject. Partnered with IB (The Hague) as part of a team that developed Literary Arts as a school-based SL subject. Launched in 2023.
- Student welfare: Led overseas student trip to Sydney, Australia, for the Sydney Writer's Festival. Curated inaugural Literary Arts student exhibition in collaboration with Singapore's Urban Redevelopment Authority.
- Committees: Integrated Arts Committee - remit was to revise and develop a new curriculum for a multi-disciplinary approach to teaching the arts. Outreach Committee - to engage with parents and potential students.
- Leadership: 2022-2024. Organized and ran SOTA Creative Writing Competition.

Adjunct Lecturer, Nanyang Technological University (NTU)

07/2016 to 2018

- Introductory course to creative writing at undergraduate level - poetry, prose and multimedia.

Author:

1. "Along The Yellow Line" (Red Wheelbarrow Books, 2007)
2. "Chai: Travel Poems" (Red Wheelbarrow Books, 2010)
3. "Postal Code" (Word Forward, 2013)
4. "Animal City" (Word Forward, 2014)
5. "The Poet of Unlove" (Word Forward, 2015)
6. "Spomenik" (Ethos Books, 2016)
7. "Intersections" (Self-published, 2018)
8. "Vital Possessions" (Ethos Books, 2018)
9. "Sightlines" (Math Paper Press, 2019)
10. "Handbook of Daily Movement" (Self-published, 2020)
11. "The Earth in Our Bones" (Landmark Books, 2023)

Spoken Word Albums:

1. "Chai: Travel Poems" (Independent, 2011)
2. "Animal City Stories" (Independent, 2014)
3. "Sounds Like A Buzz" (Maker Records, 2022)

Co-Editor:

1. "The Making of National Gallery Singapore" (National Gallery Singapore, 2015)
2. "This Is Not A Safety Barrier" (Ethos Books, 2016)

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CURRICULUM VITAE

EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS

2023	Queen Rania Academy of Teachers	IB Approaches to Learning (Certificate of Participation)
2017-2022	Royal Melbourne institute of Technology, Australia	Doctor of Philosophy (PhD)
2006-2007	Nanyang Technological University	Post-Graduate Diploma in Education (Sec)
2002-2006	National University of Singapore	Bachelor of Arts, Honours

WORK HISTORY

2022-2024	School of the Arts, Singapore	Teacher, (full-time), Faculty of Literary Arts
2007-2024	themrbrownsow	Scriptwriter, onscreen and voice-over talent
2012-2024	T25 Films	Scriptwriter, onscreen and voice--over talent
2012-2024	Creative writing workshops in schools (spoken word, writing and photography, Instagram poetry, etc.)	Lecturer, facilitator
2018-2020	90 Seconds	Scriptwriter and director
2015-present	Mackerel	Co-founder/Editor-Writer. Online arts and culture journal http://mackerel.life/
2012-2015	Word Forward	Associate artist and artistic director for Lit Up (full-time)
2007-2011	Yishun Junior College, Ministry of Education, Singapore	General Paper and English Literature teacher (full-time)

AWARDS AND ROLES

No.	Award/ Recognition	Institution / Event	Month / Year
1	Finalist	World Poetry Slam (Paris, France)	2010
2	Performer	World Event of Young Artists (Nottingham, UK)	2012
3	Gardens by the Bay Residency	GBTB/NAC	2015
4	1 st Prize	Text in the City Competition by Arts House	2015
5	Speaker	TedxSingapore	Nov 2015
6	NTU-NAC Writer in residence (National)	NTU/NAC	2016-2017
7	Young Artist Award	National Arts Council	2016
8	Best Writing for Abandon (360 VR short film)	GCC Awards 2017	2017
9	Eunoia Junior College Writer in Residence	EJC/NAC	2017-2018
10	NYC Council Member	National Youth Council	2017-2020
11	La Wayaka Residency, Panama	La Wayaka Current	2019
12	Exactly Foundation Residency	Exactly Foundation	2020-2021

ARTISTIC EXPERIENCE

No.	Position Held	Name of Organization	Year
1	Artistic Director, Lit Up Festival	Word Forward	2012-2014
2	Artistic Director, Musicity	The Creative Voice	2013-2014
3	Artistic Curator – Singapore Heritage Festival at Tiong Bahru	The Creative Voice	2015
7	Curator, <i>Note for Note</i>	The Arts House	2017-2020
8	Writer and Producer	T25 Films	2012-2024
9	Writer and Voice talent	Vostok VR	2016-2020
10	Director, videographer, scriptwriter	90 Seconds	2016-2021
11	Story Producer	Beach House Pictures	2022
12	Writer, Creative Director - Launch of NAC Arts Plan	National Arts Council, Singapore	2022
13	Writer, narrator, executive producer for Estate Frequencies	The Creative Voice	2023-present
14	Writer, Director for Thank You For Holding	The Arts House	2024

EXHIBITIONS

No.	Title of Work	Type of Event	Year	Role
1	Aproximity, Singapore	Group Exhibition. Photo + Poetry dialogue with Janette Maxey at Lit Up 2013	July 2013	Poet
2	Suara, Singapore	Group Exhibition. Installation at 'Smoke Filled Room' with Vikas Kailankaje	Oct 2013	Artist
3	Container, Singapore	Group Exhibition at Asita	2015	Photographer/Poet
4	Intersection, Singapore	Exhibition with Nicola Anthony at Intersections Gallery	Jan 2017	Writer/Photographer
5	Intersection Yangon, Myanmar	Exhibition with Nicola Anthony	Mar 2018	Writer/Performer
6	Slide & Tongue, Singapore	Solo Exhibition of photographs and haiku at Intersections Gallery	Oct 2018	Artist
7	Light To Night Festival, Singapore	Commissioned long-form sonnet	Jan 2020	Poet
8	Tempo(rary) (Yangon, Myanmar)	Exhibition with Maung Day at Singapore Festival 2020	Feb 2020	Artist
8	Sightlines, Singapore	Exhibition at Alliance Francaise	August – Oct 2020	Artist
9	Like Opening One's Eyes For The First Time, Singapore	Group exhibition at Objectifs	May 2022	Artist
10	A Modern Hierarchy of Needs, Singapore	Solo multi-modal exhibition at The Projector X: Picturehouse	March-April 2023	Artist
11	Side-Eyes, Singapore	Book and solo exhibition at Objectifs. Exactly Foundation project.	Nov 2023	Writer, Photographer